



NICOLAS REGALBUTO

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Lives and works in NYC

OVERVIEW

Nick is a creative & production professional with 10+ years creating video content in all forms. He has created and overseen work for brands, networks, publishers, agencies and studios. His proficiencies include all things Creative Direction, Video Production/Direction and Video Team Management & Leadership. Nick is eager to be a part of a like-minded team and is constantly looking to expand and explore new ways of contributing to the creation and share-ability of stories in an ever-changing media landscape.

EDUCATION

NEW YORK UNIVERSITY • BA, Tisch School of the Arts
FAMU • Filmova Akademie Muzických Umění, Prague
CHARLES UNIVERSITY • Prague (coursework in cinema)

DIRECTION & CREATIVE DIRECTION

Mashable • *branded content & partnerships*
PBS Arts • *series development - PRESENT*
Humble TV • *various commercial projects*
Story Worldwide • *documentary content*
Disruptive Media Lab • *various commercial projects*
Tuvalu Entertainment/ICM • *reality television & scripted*
Mirrorball / Strongman • *scripted branded content*
Cornerstone Promotions/Fader • *branded content for Red Stripe, Smirnoff, Nike*
Puma • *branded content*
Gigante Vaz • *various commercial projects*
DFA Records • *video content / advertising*
Matador Records • *music videos*
Loaded Media • *feature documentary - Gubernatorious*

WRITING

IMAX • *documentary screenwriting*
Pernod-Ricard • *branded narrative screenwriting*
Freemantle Media / Tuvalu UK • *narrative screenwriting*

PRODUCING

Mashable Studios • *Video Team Management / Gear & Post Build Lead*
Public Address System • *Cause Marketing campaigns & PSAs*
Charity:Water • *Cause Marketing / PSAs*
Culpepper/Williams • *Content Producer for Procter & Gamble*
Roc-A-Fella Films • *Field Producer*

CREATIVE EDITORIAL

(7+ years experience in long and short form video editing including broadcast work for the following...)

Agencies:

Droga 5, Anomaly, Ogilvy & Mather, TBWA/Chiat, Young & Rubicam, Draft FCB, JWT, Saatchi NY, Deutsch, Translation

Post Production Companies:

Humble Post, The Chop Shop, Eyeball, The Goo, Pleasant Post, Eyepatch, Post-Millennium, JW2, Edgeworx

Clients: Panasonic, IKEA, Lenovo, Dick's Sporting Goods, Tony Hawk, Hotels.com, Google, Madison Square Garden, Glad, Nickelodeon, MTV

CURATORIAL PROJECTS

EMI Classical • *As MISTAKES ALOUD, A&R and curator of a neo-classical music festival, New Process, featuring young neo-classical composers/groups and overlooked minimalist composers.*

EXHIBITIONS

MIPTV / MIPDOCS Cannes • <i>Panel & Docu-showcase</i>	2011
Cannes Film Festival • <i>Emerging Filmmakers Selection</i>	2010
Milan Film Festival • <i>Official Selection</i>	2010
Sundance Film Festival • <i>Official Selection</i>	2004
Tribeca Film Festival • <i>Official Selection</i>	2004
Guggenheim Museum • <i>Discussion with Brian Alfred</i>	2003

AWARDS

Kodak Emerging Filmmaker Award • La Premiere • Cannes 2010
Best Film • Doorpost Film Festival 2010
Top 10 Film • Behold The Moonwalk • Insight Film Festival 2006
Best Short Film • Landscape • Woodstock Film Festival 2000

PUBLICATIONS

American Cinematographer, March 2010, *Dramatizing Cinema History*
World Screen, April 2011, *Creativity and the Stories of Innovators*
SloMo Video DVD Release
Matador Records '10' Tenth Anniversary DVD

TEACHING

Part-Time Faculty, <i>Sarah Lawrence College</i>	2004-06
Instructor, <i>Putney Student Travel, Excel Havana Cuba</i>	2001
Program Creator, <i>NYU in Prague @ FAMU</i>	1999